**Media and Methods Sketchbook Pages**

**September: Waking up the Brain**

Complete drawings from observation in Colored Pencil

1. Complementary color scheme

2. Analogous color scheme

**October: Gratitude**

Draw and describe something or someone you are thankful for.

**November: Contour Drawing on Collaged Page**

Bring in pages to mod-podge into a sketchbook page.

Complete a continuous contour line drawing of your face or your hands.

**December: Landscape**

Illustrate a landscape from observation. Consider how line weight changes from foreground, middle, to background.

**January: Mood**

The blank page in your sketchbook is a stage. Create a mood on that stage by using color, line, form, value. It may be a realistic drawing or an abstract drawing with shapes and colors.

**March: Repetition**

Draw something that repeats over and over again (i.e. a cluster of buildings, handful of marbles, the rim of a plastic bottle, a stack of pencils, a stack of donuts, etc.

**February: Four Pages of Landscape Drawing**

The Art Assignment:[click here for details](http://theartassignment.com/post/83727980420/were-going-back-to-the-basics-this-week-with)

1. Open up to a clean page in your sketchbook. Use both sides to create a "ground" for your figures.

2. Flip through a magazine and collect images of human figures, animals, objects, etc. that you want to populate your ground with.

3. Use your imagination and populate your ground! Give object human-like characteristics.

4. Pay attention to craftsmanship- make sure the figures survive in your sketchbook when you open it in two weeks

Over the break:

Please take the time to do a preliminary drawing of your landscape. The composition must be 8”x10” (a piece of computer paper with a 1/2” border). When you return to school, we will be using that drawing to trace and get your printing block started!

**April: Pattern**

Make a pattern print with your favorite \_\_\_\_\_\_.